

# Janet Lee Mah - 2D Animation and Illustration

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## WORK EXPERIENCE

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**PELEA, July 2024 – Present** *Rough Animator, Color Artist, New York, NY*

- Animated and colored scenes in independent project PELEA directed by Jamie Sarai Margolin.
- Managed all functions within production and post-production areas.
- Handled all animated problems with minimal input from supervisors

**Buggie, February 2024 - February 2025** *Lead Rough Animator, Clean-Up Animator, Jersey City, NJ*

- Animated scenes in independent film Buggie directed by Ellen Jung
- Managed all functions within production and post-production areas.
- Handled all animated problems with minimal input from supervisors

**Freelance, October 2020 – Present** *Animation Director, Jersey City, NJ*

- Directed, animated, and edited SVA thesis film “Our Second Home” and short film “Shades in Red”
- Managed all functions within directing my own films.
- Defined, oversaw and directed standards for animations at every stage from concept to completion.
- Directed animation projects for successful completion within budget and timeline constraints.
- Collaborated with design, art and technical directors to set standards and drive in-game visual quality across animation content.
- Provided first-rate hand-drawn animation for television and cinematic use on Toon Boom Harmony software.

**Up in the Chair, September 2022 – December 2022** *Artistic Intern, Nashville, TN (Remote)*

- Artistic Director for Up in the Chair’s Emerging Professionals/Mentorship Alliance (EMA) Course Videos
- Strengthened content through art direction and storyboarding
- Produced original, creative content for promotional advertisements and marketing materials.
- Analyzed problems and worked with teams to develop solutions
- Sorted and organized files, spreadsheets, and reports
- Interacted with mentors and collaborators by phone, email, or in-person to provide information.
- Participated in workshops and presentations related to projects to gain knowledge.

**The People’s Joker, June 2021 – August 2021** *Animator, New York, NY*

- Animated scenes in independent film The People's Joker directed by Vera Drew
- Managed all functions within production and post-production areas.
- Handled all animated problems with minimal input from supervisors

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## EDUCATION

**School of Visual Arts**

*Bachelor of Fine Arts, 2D Animation, New York, NY* ▪ 4.0 GPA ▪ Co-Leader of Queer SVA

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## SKILLS AND PROGRAMS

Toon Boom Harmony, Storyboard Pro, Adobe Photoshop, Adobe After Effects, Adobe Audition, Adobe Animate, Adobe InDesign, TV Paint, Clip Studio Paint, Click Up, Canva, Google Suite